

TAMPA BAY AREA



Presented By:

Florida Council of Teachers of English, Tampa Bay Area Writing Project &
TBAWP Youth Programs

November 2, 2019

Conference Schedule 2019

8:30-9:30am	Opening Session & Keynote Speaker: Chris Crutcher
9:45-10:45am	Session A
11:00-12:00pm	Session B
12:00-1:30pm	Lunch/ Author Meet & Greet
1:30-2:30pm	Session C
2:45-3:45pm	Session D
4:00-5:00pm	Closing Session: Awards, Drawings & Closing Remarks

8:30-9:30am, Opening Session & Keynote, Oval Theatre



Chris Crutcher was raised in Cascade, Idaho, a lumber and cattle ranch town located in the central Idaho Rockies, a two hour drive over treacherous two-lane from the nearest movie theater and a good forty minutes from the nearest bowling alley. In high school he played football, basketball and ran track, not because he was a stellar athlete, but because in a place so isolated, every able bodied male was heavily recruited. "If you didn't show up on the first day of football practice your freshman year," he says, "they just came to your house and got you. And your parents let them in."

His early interest in stories came principally from reading Jean Shepherd and other fine authors in the Playboy Magazine delivered monthly to his house because, as he overheard his father saying to his mother, "Some of the very finest contemporary American literature graces the pages of that magazine." Full disclosure, there is justified suspicion that he may have perused some of the photography before settling down to serious reading.

Crutcher's years as teacher, then director, of a K-12 alternative school in Oakland, California through the nineteen-seventies, and his subsequent twenty-odd years as a therapist specializing in child abuse and neglect, inform his thirteen novels and two collections of short stories. "I have forever been intrigued by the extremes of the human condition," he says, "the remarkable juxtaposition of the ghastly and the glorious. As Eric 'Moby' Calhoun tells us at the conclusion of Staying Fat for Sarah Byrnes, 'Ain't it a trip where heroes come from'."

He has also written what he calls an ill-advised autobiography titled King of the Mild Frontier, which was designated by "Publisher's Weekly" as "the YA book most adults would have read if they knew it existed."

Chris has received a number of coveted awards, from his high school designation as "Most Likely to Plagiarize" to the American Library Association's Margaret A. Edwards Lifetime Achievement Award. His favorites are his two Intellectual Freedom awards, one from the National Council for Teachers of English and the other from the National Coalition Against Censorship.

Five of Crutcher's books appeared on an American Library Association list of the 100 Best Books for Teens of the Twentieth Century (1999 to 2000). A recent NPR list of the Best 100 YA and Children's books included none of those titles. Time flies.

Crutcher no longer listens to, nor contributes to, NPR.



Session A - 9:45-10:45am

A. 01 Individual Presentation

Level: Elementary

Elaboration: The Personal Connection You Never Knew You Were Missing

Informative writing. Ugh. Are you sick of being bored by your own writing? What about being bored of your student's writing? Same old evidence and same old dry writing. Are you sick of asking yourself, why does this matter TO ME? How about when your students ask you that same question. Using the elaboration techniques of insight and anecdotes gives you the unique opportunity to make a PERSONAL connection to ANY topic and to SHARE that knowledge with your students. Give your readers the chance to build a relationship of understanding through your words. Come to this session to FEEL the power of connection and experience the opportunity to open yourself up to new ways of teaching elaboration. Be ready to enjoy a safe environment where your ideas are valued and the possibilities are endless.

Presenter: Sara Kelley, TBAPW Teacher Consultant

Room: 3704



Sara Kelley graduated from the University of South Florida with a Bachelor's degree in Elementary Education. She has been in the teaching profession for 10 years. She taught 4th grade in Hillsborough county for 7 years before moving to Pasco county to teach 5th grade for the last 3 years. She has taught in many different configurations: departmentalized with a STEM focus, departmentalized with an ELA focus, and self-contained in both 4th and 5th grade. Sara is currently teaching 5th grade at Quail Hollow Elementary in Wesley Chapel. She has taken on a leadership role -of sorts- at her school based on writing instruction. She hosted a few morning trainings for the staff at her school and went through a coaching cycle with a teacher in another grade level.

A. 02 Individual Presentation

Level: K-12

Creative Writing through Design Thinking = STEAM

Add creative writing in the classroom through Design Thinking practices that will lead to project based learning experiences that incorporate STEAM. Participants will do hands-on ideation that will lead to creative writing and character creation that teachers can use in any classroom. Projects that incorporate STEAM, such as tiny houses for characters created, will be shared.



Presenter: Amy Brill, TBAPW Teacher Consultant

Room: 3705



Amy Brill, a seventh grade English teacher and dean at Shorecrest Preparatory School, is a 2014 recipient of the FCIS DeWitt E. Vera M. Hooker Fellowship Grant for her collaborative project: iPad Digital Storytelling with Stop Motion Animation. A former journalist and editor, one of Amy's primary goals is to help students find a passion and confidence for writing. She does this by using best practices in the English classroom, including technology and cooperative learning strategies. Teaching for 15 years, Amy has presented at FCIS in 2015 and at several local professional development summits and in 2018 was part of a teaching team who won Shorecrest's Innovation Grant for their project based learning curriculum on health awareness. In the summer, Amy enjoys her role as Tampa Bay Area Writing Project's St. Pete I.C.E. site director.

A. 03 Individual Presentation

Level: K-12

The Connection Between Phonics and Writing: It's Not Just Elementary

"Elementary, my dear Watson!" declares Sherlock Holmes.

But when it comes to teaching writing, it's not so elementary. Join me in uncovering the clues to becoming a successful writing teacher as we take out our magnifying glasses to examine how language develops in students of all ages.

Presenter: Andi Blomeley, TBAPW Teacher Consultant

Room: 3708



Andi Blomeley was born and raised in the Tampa Bay area. A proud Bull, she graduated from USF with a Bachelor's degree in Elementary Education. This past August, Andi began her twentieth year of teaching in Pasco County. She is currently a second grade teacher at Quail Hollow Elementary in Wesley Chapel. Proudly, she is the mother of two young adults, Timothy, 24 and Micaela, 19.

Session A - 9:45-10:45am

A. 04 Individual Presentation

Level: K-12

How to Succeed in Coaching Writing Without Really Trying

Who needs a coach? We all do. Your students need you to coach them in being independent writers. This professional development will guide you to the right tools you need to have a student-centered classroom and have your students saying, "Put me in coach!"

Presenter: Jenise Gorman, TBAWP Teacher Consultant

Room: 3709



Jenise Gorman is a current doctoral student at the University of South Florida, Literacy Coach and Head Cheer Coach at H.B. Plant High School. Jenise earned her Master's Degree in English Education at the University of Alabama at Birmingham and her Bachelor's Degree in Theatre from Auburn University. Jenise has been happily married for the last five years to her husband, Dr. Jacob Gorman. They have an active, Moana-loving, one-year old son, Caden. Jenise enjoys Broadway musicals, tacos, and puppies.

A. 05 Individual Presentation

Level: Upper Element/Middle

Providing a Framework for Writing Introductions for Personal Narratives

Does your students' introduction inspire you to read on? How do you make a memoir memorable? Learn ways to create an unforgettable introduction for a personal narrative. This workshop is for 3rd - 8th-grade teachers who want to work on creating a memorable hook for a personal essay.

Presenter: Colette Husenitza, TBAWP Teacher Consultant

Room: 3711



Colette Husenitza has 19 years of elementary teaching experience and is a National Board Certified Teacher. Her certification is Early and Middle Childhood/Literacy: Reading-Language Arts 3-13. She has taught grades 1-5 and is currently earning her Master's degree in leadership at USF St. Pete. Colette and her husband have one daughter, Hannah, who is 19 years old. Like most teachers, she loves reading - almost as much as she loves coffee.

A. 06 Individual Presentation

Level: K-12

Journaling Our Feedback: Teaching Peer Review

Dear Diary,

Today in school, we did peer review. It was fine.

Did you just roll your eyes? How often do students respond to the task of peer review with generic responses like: "It's good." Whether facing shy students, students who think they can do no wrong, or students who think they can do no right, peer review often follows the same pattern. But what if it didn't have to? Attendees of this session will learn a strategy for explicitly teaching peer review using journaling and a visual organizer. Adaptable across grades K-12 and academic disciplines.

Presenter: Kim Stewart, TBAWP Teacher Consultant

Room: 2707



Kim Stewart began her career in education teaching Kindergarten - 8th grade art. There she developed her interest in how students learn to give and process feedback. This year, she began teaching middle school English language arts, where she continues to encourage her students to thoughtfully give and receive well-rounded peer criticism. She has a B.A. in Fine Arts from Purdue University and will graduate with her M.A.T. in Secondary English this December.

Session A 9:45-10:45am

A. 07 Individual Presentation from FCTE

Level: K-12

The Stories Behind the Portraits

A lesson in biographical and narrative writing, while integrating the art of portraiture. Teach your students to observe, infer and inquire as they compose descriptive biographies and narratives. This lesson is based on a Kennedy Center Arts Integration seminar, and can be adapted from elementary through high school.

Presenter: Donna Heath, TBAWP Consultant & FCTE Member Room: 3708



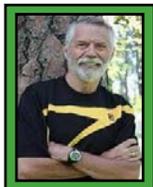
Seventeen years in the Sarasota County School District, serving as a media specialist for ten years, five years in an ESE co-teaching 6th grade classroom and two years teaching 8th grade Cambridge level students allows Donna Heath to bring a diverse set of skills to her presentations. Her membership in the Arts Integration League of Sarasota, Sarasota Reading Council, TBAWP, FCTE, NCTE and her service as CO-Chairperson of the Joan F. Kaywell Books Save Lives Committee she has gathered and loves to share strategies and encourage colleagues to integrate art and young adult literature into their classroom lessons.

A. 08 Youth Session - Youth Only

Oval Theatre

Author Talk with Chris Crutcher

Level: Youth Conference Attendees



In this session, the youth will have the opportunity to ask Chris Crutcher questions about his experience with writing, the publication industry and becoming an award winning novelist.

Session B 11:00-12pm

B. 01 Individual Presentation

Level: Elementary

Writing Effective Grabbers for Opinion Writing Pieces

Do you get tired of your students starting their writing with rhetorical questions when writing opinion essays? Are you looking for ways to help your students get out of that mindset? Imagine this...you go to a presentation that will give you the tools you need to support your students to improve their writing with grabbers that GRAB the readers' attention, while at the same time getting your students excited about their own writing!

Presenter: Jennifer Franklin, TBAWP Teacher Consultant

Room: 3704



Jennifer has a BA in Elementary Education from USF, and has a MS in Instructional Design from Saint Leo University. She has been teaching for 16 years in Florida and Virginia. Currently, she teaches 4th grade at Quail Hollow Elementary in Pasco County. Jennifer is a lifelong learner who continues to work on professional development opportunities. She is married and has two boys who are currently attending USF and PHSC.

Session B 11:00-12pm

B. 02 Individual Presentation

Level: K-12

Titanic: Historic Immersion Through Creative Response

Come aboard the ill-fated RMS Titanic as a first, second, or third class passenger. What are your dreams? What do you care about most? Will you have the chance to survive? This presentation will cover techniques to engage students in historical study and creative response at the same time through engaging activities.

Presenter: Dr. Faye Powell, TBAWP Teacher Consultant

Room: 3705



Dr. Powell has been teaching language arts and reading at the secondary level for 13 years. She enjoys creating units that immerse the students in a subject of interest so that reading and writing come naturally. For the past 6 years, she has been working at a special needs charter, and finds that her skills only get better by working with this population. She is beyond excited about continuing to be a part of the TBAWP universe.

B. 03 Individual Presentation

Level: High School

Literary Settings in the Palm of Your Hand

Using new augmented reality technology, participants will experience literary settings by holding scenes in the palm of their hand. We'll use these scenes and written passages of the original text to discuss and write about literature. Then, I'll flip the lesson and ask participants to create a scene using the software CoSpaces EDU. Participants should have a technology with a camera and internet (a smart phone, tablet, or laptop.)



Presenter: Jennifer Gilgan, TBAWP Teacher Consultant

Room: 3708



Jennifer is an educator, communicator, and traveler. Her curiosity has brought me to the intersection of Literature, Setting, and Technology. Jennifer is currently covering and English department maternity leave at Tampa Prep where she is teaching sophomores and juniors. She is a proud Meowther of The Tweedles, two mischievous felines who sometimes behave more like dogs than cats. She is excited to have you join her as she explores the worlds of Augmented Reality.

B. 04 Individual Presentation

Level: K-12

Voice. Voice? Oh, Voice!

Hello. Hi! Heyyy! What's up? Right now, I bet you can think of someone who fits this personality and that's great! You know why? Well because it's what makes them unique. It's their voice! We grow weary of the redundant and formulaic writing styles such as, "Have you ever owned a pet?" or "Many people agree with school uniforms, here's what I think." How can we get our students out of that rut? Well, if you're interested in putting some spice into your students writing through the use and development of voice, then right here is where you need to be!

Presenter: Marilyn Amilcar

Room: 3709



Marilyn Amilcar, who goes by May, is a 1st grade general education teacher in Hillsborough county. She has been teaching a total of 5 years, all at Shaw Elementary. This year, she is currently teaching first grade at in at Oak Park Elementary. Marilyn has recently earned her Master's Degree in Reading Education at the University of South Florida. The University of South Florida is also where she has earned her Bachelor's degree in both Elementary Education and Psychology. She is the middle child of 10— so she thinks— and enjoys spending time with her Godson Omari, who will be in 1st grade next year.

Session B 11:00-12pm

B. 05 Individual Presentation presented by TBAWP

Level: TBAWP Teacher Consultants

Renewing Our Writing

Do you remember all the wonderful writing you did during your Summer Institute? Do you wish you could go back and write with other like-minded, like-hearted teachers of writing? Well, you're in luck! Please join us for this Teacher Consultant renewal event focused on writing. This session is for Tampa Bay Area Writing Project Teacher consultants looking to renew their own writing and improve their craft.



Presenters: Dr. Michael Sherry & Mari Aviles, TBAWP Co-Directors

Room: 3711

Mike Sherry is a former middle and high school literature and drama teacher who taught in the US and overseas before becoming an English teacher educator. As an Assistant Professor of English Education in USF's Department of Teaching and Learning, he teaches courses on classroom communication and writing pedagogies. His research focuses on teacher response to students in whole-class discussions and in writing.



Mari Avilés began her teaching career in Brooklyn, NY where she started teaching 4th and 5th grade. Since then, she has taught elementary, middle, and high school students over the course of her 21 years in education. She currently teaches English at Anclote High School in Pasco County and also serves as an instructional coach. Mari became a teacher consultant for the Tampa Bay Area Writing Project in 2005 and has served the organization in many capacities. She has held the position of leadership council chair, conference chair, youth program facilitator and site director, professional development coordinator, CFO, and is currently TBAWP's Co-Director.

B. 06 Individual Presentation from FCTE

Level: K-12

Writing is My Outlet- Plugging Into Your Poetry Passion

When poet Allan Wolf was in middle school he wrote, "writing is my outlet" around the outlet in his room. HE had a place to plug into to create power, poetry power. Our students need a place to plug into, too. Through your passion for poetry, your students can get plugged in to reading, writing, and performing poetry.

Presenter: Joanna Fox, TBAWP Teacher Consultant & FCTE Member

Room: 3713



Joanna Fox teaches creative writing for grades 6-8. This is her 20th year. In that time Joanna and her students have received many awards for their writing. Most recently, Joanna received the Penguin Random House Maya Angelou Teacher of Poetry award. Joanna is passionate about maintaining a "sacred place" for poetry in her classroom and about the pursuit of a poetry life with her students.

B. 07 Individual Presentation

Level: Youth Program Attendees

How to Turn an Idea into a Novel

USA Today bestselling author Elise Kova shares the methods and best practices she's gathered over five years of publishing for turning an idea into a novel. She'll break down how she approaches planning and plotting during the early stages, and how to develop good writing practices. Any author or aspiring author will leave with new tricks and tools to keep you on track.

Presenter: Elise Kova

Room: 2707



Elise Kova is the USA Today bestselling author of the Air Awakens series, Loom Saga, and Wish Quartet. In her past lives, she has graduated from an MBA program, lived in Japan for a bit, and worked for a Fortune 500 technology company. However, she finds herself much happier in her current reincarnation as full-time author. When not writing, she can usually be found playing video games, drawing, watching anime, or talking with readers on social media. She's happy to call Saint Petersburg, Florida, her home, but is always looking forward to her next trip.

Session B 11:00-12pm

B. 08 Panel Discussion

Level: Youth Program Attendees

YA Author's Panel

Join several of our YA Authors to discuss their experience working with YA literature, creating relatable characters, interesting scenarios and keeping youth engaged in their novels. Authors will do a Q&A session with attendees and also share their own experiences.

Presenters: Kelly Coon, Sorboni Banerjee, and Kristina Miranda, YA Authors

Room: Oval Theatre



Kelly Coon is the author of *Gravemaids* (Delacorte Press, October 29, 2019) and a sequel forthcoming fall 2020. She's an editor for Blue Ocean Brain, a former high school English teacher and ACT test prep book author. She adores giving female characters the chance to flex their muscles and use their brains, and lives near Tampa with her three sons, brilliant husband, and a rescue pup who will steal your sandwich.



Sorboni Banerjee is an Emmy Award winning television news reporter and anchor, and author of *Hide With Me*, a young adult novel hitting shelves this fall 2018. She spent a decade on the air in Boston before moving to Tampa as a consumer reporter and anchor where she writes on deadline every day, fueled by caffeine and creativity. Born and raised in Rhode Island, Sorboni spent her childhood reading, writing, drawing and daydreaming stories. She's the daughter of an Indian physicist who made her a story teller and showed her the world, a mother from Maine who taught her to love books and save the world, and has a little brother who probably will. Sorboni lives in Florida with her husband, son and goofy goldendoodle.



Kristina Miranda is a YA author, public speaker, and former Language Arts, ESOL, and at-risk student educator. She's also the Co-Critique Coordinator for the Society of Children's

Book Writers and Illustrators (SCBWI) Florida region. If she's not writing, she's probably cheering wildly at a soccer game or taking in a new foster dog. Her latest novel *SCRIPTED UNSCRIPTED* is about a 16-year-old girl who's trying to shed her reputation as "the dog sitter to the stars" on a studio lot in Hollywood. For more information, visit her website at KristinaMiranda.com

B. 09 Individual Presentation

Level: Youth Program Attendees

The Art of Creating An Interactive Book Presentation By Using American Sign Language.

Author Kentrell Martin travels all around the world reading his books and teaching American Sign Language. By the end of his 30 minute presentations most kids and teachers know 15-20 signs in ASL. Join Kentrell Martin as he shows you how he does it.

Presenter: Kentrell Martin

Room: 2702



Kentrell is the author and creator of the award-winning children's book series, *Shelly's Adventures*. All of his books incorporate American Sign Language into the story. Kentrell travels around the world reading his books in schools. He visits between 130-170 schools per yer. Kentrell's company and books aims to bridge the gap between the Deaf and Hearing world.

B. 10 Individual Presentation

Level: Elementary & Middle Youth Program Attendees

Telling Your Own Stories: A Making Comics Workshop

Graphic novels are a powerful literary and artistic form for telling stories. Combining cartoon imagery and sequential art, comics allow us to weave together important memories, experiences, and imaginings into complex, visual narratives. In this workshop, attendees will use their own life experiences to generate ideas for a comic, and learn cartooning techniques to bring these stories to life. No previous drawing experience is required.

Presenter: Jarod Roselló

Room: 2703



Jarod Roselló is a Cuban American writer, cartoonist, and teacher. He is the author of graphic novels for children and adults, including *The Well-Dressed Bear Will (Never) be Found*, *Red Panda & Moon Bear*, and the forthcoming *Those Bears*. Jarod holds an MFA in creative writing and a PhD in curriculum & instruction, both from The Pennsylvania State University. Originally from Miami, he now lives in Tampa, Florida, and teaches in the creative writing program at University of South Florida.



**Please visit our authors and vendors
during the lunch session.**

**Authors will have books for purchase
and will be available for signings.**

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Session D 1:30-2:30pm

D. 01 Individual Presentation

Level: K-12

How to be the Superhero of Graphic Organizers: Providing Your Students with Structure in Planning

Do you get tired of your students starting their writing with rhetorical questions when writing opinion essays? Are you looking for ways to help your students get out of that mindset? Imagine this...you go to a presentation that will give you the tools you need to support your students to improve their writing with grabbers that GRAB the readers' attention, while at the same time getting your students excited about their own writing!

Presenter: Erika Watts, TBAWP Teacher Consultant

Room: 3704



Batman would not have been able to save the day so often if Alfred had not stepped in to make sure he had his tools. A student stares at a blank piece of paper; the words are in his or her head, but how in the heck can the words get on paper? This is where you can jump in and save the day, just like Alfred! Helping students utilize graphic organizers will assist you in helping your students cut their writing time down. For a barrage of organizers and various tips on being flexible with use, come see how you can be the true superhero of your classroom by providing students with the right tools.

D. 02 Individual Presentation

Level: K-12

Writing Through Imagery

"All our knowledge begins with the senses, proceeds then to the understanding, and ends with reason."
- Immanuel Kant, Critique of Pure Reason

Using art in the classroom helps engagement with learners at varying levels and develops creative and critical thinking skills. By taking the stress off accuracy and onto fluency, the quality of commentary is enhanced.

In Writing Through Imagery, attendees will practice oral pre-writing strategies with the help of art in the classroom. Lessons presented will show how to use art to add imagery, metaphors, similes, and commentary to essays, fiction, and creative nonfiction pieces.

Presenter: Laura Crum, TBAWP Teacher Consultant

Room: 3705



Laura Crum graduated with a BA in Literature and a minor in Art History at Florida State University. She started teaching as an art and field trip teacher at the Mary Brogan Museum of Arts and Science in Tallahassee. After realizing her true love wasn't literature or art- but teaching others about literature and art- Laura enrolled in the USF Masters in the Arts of Teaching program and received her master's in Secondary English Education with a Reading Endorsement. For the past ten years, she has been teaching Language Arts (with an emphasis on the arts) to freshman and seniors. In 2018, Laura became the AVID Coordinator at Alonzo High School in Tampa, Florida. Every day, she doesn't just give her students an image, but a shared experience.

D. 03 Individual Presentation

Level: K-12

Restructuring Analysis to Expand Student Thinking

What do playing with LEGO, looking at paintings, and reading poetry have in common? They engage students in analysis. This workshop will show teachers at all levels how to lead writers toward deeper engagement and more successful analysis in any content area. We will map the organization of "analyses in the wild" and use them as options for restructuring traditional student essays.

Presenter: Dr. Lizz Angello, TBAWP Teacher Consultant

Room: 3708



Lizz Angello teaches 8th grade at Shorecrest Preparatory School and literature at USF St. Pete. She has been teaching for nearly twenty years (everything between 6th grade and higher ed) and holds a doctorate in English literature from USF. She lives in St. Pete and can see the water from her house...if she stands on her tiptoes at the very edge of her yard and cranes her neck all the way to the right.

Session D 1:30-2:30pm

D. 04 Individual Presentation

Level: K-12

WordPools & Word Tickets—Turning Lessons and Learning into Poems

Practice the art of word collecting and experiment with word tickets to provide students opportunities to free their inner writer. Playing with words in three different formats, based on ideas from poemcrazy by Susan Goldsmith Wooldrige, this session is designed for teachers and students of all levels, a wilderness of writing opportunities to infuse into their lessons and lives. The end of the session is a professional playtime to practice creating wordpools and word tickets for any lesson you are currently teaching or plan to teach - even if it is just a shadow of an idea. You will leave ready to go wordcrazy.



Presenter: Jennifer Wilder, TBAWP Teacher Consultant

Room: 3709



Jennifer Wilder has been teaching language arts in Hillsborough County for twenty-one years and has been writing since second grade. At Alonso High School, she teaches AP Literature while serving as the English Department Head, Teacher Talent Developer, and writing aficionado. Becoming a member of TBAWP early in her career, she established the conviction to find innovative and creative ways, steeped in research, to inspire students to write in many modes and in many styles.

D. 05 Renewing Our Writing Teaching

Level: TBAWP Teacher Consultants

Renewing Our Writing Teaching

Please join us for this Teacher Consultant renewal event focused on teaching writing. This session will provide ways to “dig a little deeper” in writing instruction. This session is for Tampa Bay Area Writing Project Teacher Consultants looking to renew their teaching craft.



Presenters: Dr. Michael Sherry & Mari Aviles, TBAWP Co-Directors

Room: 3711

Mike Sherry is a former middle and high school literature and drama teacher who taught in the US and overseas before becoming an English teacher educator. As an Assistant Professor of English Education in USF's Department of Teaching and Learning, he teaches courses on classroom communication and writing pedagogies. His research focuses on teacher response to students in whole-class discussions and in writing.



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D. 06 Individual Presentation from FCTE

Level: K-12

Humument: Using Blackout Poetry to Understand Text and Write Creatively

Inspired by the artwork and poetry of Tom Philips and Austin Kleon, this lesson integrates close reading with poetry to help students focus on language and art in ways they may have never experienced before. Teachers are encouraged to bring a copied page from a text they are using in class to work with. Everyone leaves with a complete lesson plan and student handouts adaptable for students in grades K through 12.

Presenter: Carrie Perry, FCTE

Room: 3713



Carrie Perry, a 1990 fellow of the Central Florida Writing Project at University of Florida, is the past president of FCTE and an English teacher at Prew Academy in Sarasota, FL. She has taught ELA in grades 5 through 12 and many different ELA electives since graduating from FSU in 1987. Carrie served as K-12 ELA supervisor for Loudoun County Public Schools in Virginia and has had educational texts and articles published by ASCD, NCTE, VATE, and FCTE.

Session D 1:30-2:30pm

D. 07 Youth Writers' Panel

Level: Youth Program Attendees

Breaking into Publication

Do you dream of one day becoming an author? Have you written the next great literary work, but don't know what to do next? Join teen authors who have been in your shoes and taken the next step with their writing- publication. These teen authors will share their experiences with breaking into the publication industry.

Room: Oval Theatre

Presenters: Natalliah Bowdoin, & Sarah Frank, Teen Authors



Natalliah Bowdoin is an American teen author and creator born in Jacksonville, Florida. Her most current published work is *Not My Imagination*. She is an avid bookworm who enjoys writing, skating, and dancing like nobody's watching. Oh, and she rocks Vans sneaker like a boss! She is an 8th grade student at Pinellas Park Middle School. She currently resides in St. Petersburg Florida.



Sarah Frank is a teen author and poet from Tampa, Florida. *One Chance*, Sarah's first novel, was originally handwritten in a red notebook while she was in the 5th grade. At age 14 she received a publication contract, an advance check and completed editing *One Chance* for publication by BeaLu Books. Her second book in the series of 10 books, *Two Secrets*, is due to come out in the Fall of 2019. Since 2018, Sarah has visited and spoken to OVER 4,000 students, teachers, media specialists and parents on her book tours.

D. 08 Individual Presentation

Level: High School Attendees & College Students

HunnyBee Literary Magazine: Creating, Running, and Submitting Literary Magazines

Hunnybee Lit will be discussing what it is like to run and edit a biannual, online literary magazine, while also touching on submission etiquette and what to expect when sending your work out for publication



Presenter: HunnyBee Lit

Room: 2702

HunnyBee Literary Magazine is a biannual online literary magazine that was founded by three USF MFA students. Fueled by their love for the small form, this magazine wants all the sticky and sweet you can pack within a short punch!

D. 09 Individual Presentation

Level: All Levels & Youth Attendees

From Snooze-Worthy to Sensational: How to Craft Dynamic Scenes

The most compelling narratives transport readers into the story and allow them to experience it for themselves. As writers, how do we accomplish that with mere words on a page? Learn how to craft scenes that immerse the reader in imagery and emotion. Dig deeper into the age-old adage "show, don't tell," and create scenes that are vivid and memorable.

Presenter: Kristina Miranda, Author

Room: 2703



Kristina Miranda is a YA author, public speaker, and former Language Arts, ESOL, and at-risk student educator. She's also the Co-Critique Coordinator for the Society of Children's Book Writers and Illustrators (SCBWI) Florida region. If she's not writing, she's probably cheering wildly at a soccer game or taking in a new foster dog. Her latest novel *SCRIPTED UNSCRIPTED* is about a 16-year-old girl who's trying to shed her reputation as "the dog sitter to the stars" on a studio lot in Hollywood. For more information, visit her website at KristinaMiranda.com

E. 01 Individual Presentation

Level: K-12

The Plot Skeleton: Plotting Made Easy

As part of the faculty of the Young Writer's Institute, Angela Hunt had to invent a way to explain effective plotting to third graders. She devised THE PLOT SKELETON, which she now teaches to adults and college students, because nothing works better than getting the "bones" of a story in the proper place. Attend this class, and you'll never agonize over plotting again.



Presenter: Angela Hunt, Author

Room: 3704

Angela Hunt has published more than 150 books, fiction and nonfiction, for adults and children. Her novel, THE NOTE, became a Hallmark Christmas classic. Read more about her work at www.angelahuntbooks.com.

E. 02 Individual Presentation

Level: K-12

Vanity Press vs. Self-Published; Where Do I Begin?

There are many different ways to publish a book these days from traditional to paying someone else to do it (called a vanity press) to self-publishing. Luthman chose a vanity press after submitting her book to a-gazillion publishing houses and being partially rejected. She'll explain more later. Since she didn't know about self-publishing, she paid someone A LOT of money to publish her first book. The thrill of holding that book in her hand was amazing, but making that initial investment back was more than a little difficult. Then, she discovered self-publishing and has self-published every one of her books since and hasn't looked back. And well, traditional publishing houses missed an opportunity because she has won many awards since then. So, if you have a book burning inside you trying to get out but you don't know where to start, she will help you understand the pro's and con's of each option and as a bonus, provide some writing exercises to get you started today!

Presenter: Wanda Luthman, Author

Room: 3705



Wanda Luthman holds a license in mental health, a certificate in guidance counseling, and is an award-winning children's author. She's a mother to one but a step-mother to four others. A grandmother of three. She lives with two yorkies, Scruffy and Tessa. And feeds more than a dozen feral cats who all live outside and have been fixed. She recently lost her husband of 24 years to brain cancer and is now on the daunting journey from grief to victory. Her faith, her family, and her friends have sustained her throughout and while she's of course, sad and she misses him terribly, she's committed to finding her new purpose and creating a life that has meaning and impact. If you have always wanted to write a book but didn't know where to begin, she's been where you are and can help you navigate the plethora of information bombarding you as you begin the research process. Plus, the added bonus of providing some writing exercises to get you started!

E. 03 Meeting

Tampa Bay Area Writing Project Annual Meeting

Level: All Attendees

Please join us to discover ways to participate in the Tampa Bay Area Writing Project! We are excited to get together at this meeting and share our visions for the growing program. This is a great opportunity for you to meet the current board members, hear about future endeavors and catchup with TCs from the past. Looking forward to seeing all of you!



Presenter: TBAWP Board Members

Room: 3711

Session D 1:30-2:30pm

E. 04 Individual Presentation

Level: High School Youth Program Attendees
Level: Teachers for Grades 6-12

Using News Reporting to Inspire Writing

In *HIDE WITH ME* Banerjee tackles the issue of the drug trafficking movement in the southern United States through the lens of a group of teenagers who accidentally get tangled reaches. She can discuss themes of trust, friendship, first love, family, cultural identity, self-esteem, addiction, the immigrant experience, and the current political climate. She can lead workshops on how to write a strong story and find your authentic voice. Sorboni is also available to speak about how to balance pursuing your passion, with the need for a reliable career, and what steps to take to traditionally publish a book. She also can discuss how to tell a story for maximum impact from her experience as a television anchor and reporter and help students streamline their writing style.

Presenter: Sorboni Banerjee, Author

Room: 2702



Sorboni Banerjee is an Emmy Award winning television news reporter and anchor, and author of *Hide With Me*, a young adult novel hitting shelves this fall 2018. She spent a decade on the air in Boston before moving to Tampa as a consumer reporter and anchor where she writes on deadline every day, fueled by caffeine and creativity. Born and raised in Rhode Island, Sorboni spent her childhood reading, writing, drawing and daydreaming stories. She's the daughter of an Indian physicist who made her a story teller and showed her the world, a mother from Maine who taught her to love books and save the world, and has a little brother who probably will. Sorboni lives in Florida with her husband, son and goofy goldendoodle.

E. 05 Individual Presentation from FCTE

Level: K-12

Podcasts: A Better Medium for Sharing Research?

If you're tired of reading and grading research papers, consider having students share their research in a podcast. Writing is still necessary, but now they're writing with a "real" audience in mind – which changes everything! Participants will hear sample podcasts (both professional and student-created) and take home a complete lesson plan and student handouts for students in grades 9 through 12.



Presenter: Carrie Perry, FCTE Member

Room: 3713



Carrie Perry, a 1990 fellow of the Central Florida Writing Project at University of Florida, is the past president of FCTE and an English teacher at Prew Academy in Sarasota, FL. She has taught ELA in grades 5 through 12 and many different ELA electives since graduating from FSU in 1987. Carrie served as K-12 ELA supervisor for Loudoun County Public Schools in Virginia and has had educational texts and articles published by ASCD, NCTE, VATE, and FCTE.

E. 06 Individual Presentation

Level: Middle School & High School Youth Program Attendees

Creating Characters with Enneagram Types

Content: Learn how to build characters with the nine Enneagram types and craft believable dialogue and actions to display their personalities, vices, and virtues.

Presenter: Kelly Coon, Author

Room: 2707



Kelly Coon is the author of *Gravemaidens* (Delacorte Press, October 29, 2019) and a sequel forthcoming fall 2020. She's an editor for *Blue Ocean Brain*, a former high school English teacher and ACT test prep book author. She adores giving female characters the chance to flex their muscles and use their brains, and lives near Tampa with her three sons, brilliant husband, and a rescue pup who will steal your sandwich.

E. 07 Individual Presentation

Level: Youth Program Attendees

Level: All Teachers

Oh, the Places I Didn't Mean to Go

Room: 2703

I had an idea for a story at 17. By the age of 21, I'd published a trilogy. There was a time when I thought writing would never get me anywhere, but it didn't matter. I loved it anyway. And then I met a stranger at a book festival, got a job I wasn't looking for, and found myself in Kenya... I've been writing books for nearly a decade, and started in high school. My life as an author (on the side) has been more unpredictable and full of more twists than any work of fiction I've ever managed to write. It's taken me places I never thought I'd go. The more I write, the more I'm willing to believe in the impossible. Not because of the imagination I put into my books, but because of the life that has unfolded because of those books. This isn't a talk about where writing will take you—it's a talk about where writing can take you. The world loves a story, and although there's no telling where your stories will take you, you're in for a ride.

Presenter: Chad Douglas, Author



Chad T. Douglas was born in Wilkesboro, North Carolina in 1989 and has lived in Florida since 2002. As a sophomore attending the University of Florida, Douglas published *A Pirate's Charm*, the first novel of the Lore trilogy. One year later, he released his second novel, *East and Eight*, and in 2011 he completed the series. That same year, *A Pirate's Charm* received honors in the 78th Annual Writer's Digest Writing Competition. Between 2010 and 2015, Douglas wrote for the McGuire Center for Lepidoptera and Biodiversity at the Florida Museum of Natural History. When he wasn't working on his novels, he accompanied biologists and ecotourists to Honduras, Kenya, Ecuador, the Galapagos Islands and Mexico as a travel writer and assistant guide. In 2014, two years after publishing *Earthshine*, his first sci-fi novel, Douglas appeared by invitation at the Paris Book Fair at Salon du Livre. Soon after, he returned to UF, earning his Master's degree while beginning work on his most recent novel, *Big Blue*, 10,022 (2018). Today, he is a digital marketer for a Florida-based publications company. He is currently expanding his sci-fi series and plans to begin a children's series soon.

4:00pm Closing Session, Oval Theatre

Please join us in the Oval Theatre for our closing ceremony and awards.

The door prize winners will be chosen at closing ceremony.