

TAMPA BAY AREA WRITING PROJECT



"CELEBRATING 20 YEARS"

FALL CONFERENCE 2018

NOVEMBER 3, 2018



WELCOME TO FALL CONFERENCE 2018

A Message from Pat Daniel Jones, Director of The Tampa Bay Area Writing Project



Welcome to the Tampa Bay Area Writing Project's 20th Fall Conference! We are excited you are here! Let me tell you just a bit about who we are and what we've done in our first 20 years. We are a local site of the National Writing Project and we have been investing in teachers' professional development through a variety of avenues: hosting our Invitational Summer Leadership Institute, providing inservice at schools, delivering inservice for districts, offering coaching for teachers, teaching students at our I.C.E., F.I.R.E., or W.I.N.D. camps, and of course, holding the Fall Conference at USF each year. TBAWP is a cadre of almost 300 Teacher Consultants who have a repertoire of writing strategies they are ready to share. We welcome teachers from all grade levels and content areas. I trust you will enjoy your Saturday with us, and I hope you will consider becoming a Teacher Consultant.

We will be holding our 2019 Invitational Leadership Institute June 10 - 21 next summer. As you participate today, imagine being one of the presenters at the next Fall Conference, and then clear those two weeks next summer. Teaching is difficult. TBAWP is an oasis for teachers who are committed to excellence and reaching each of their students. TBAWP is comprised of teachers who exhibit high-energy, positive-thinking, resource-seeking skills. Thank you for joining us as we celebrate our 20th year! Enjoy your day. Learn a lot. Build your professional network.

Dr. Pat Daniel Jones,
TBAWP Founding Director

A Message from Courtney Nickel, Fall Conference Chair



As a recently new member of the TBAWP organization, it has been a privilege and honor putting together TBAWP's 20th Anniversary Conference. It has been a wonderful experience working with the TBAWP board, Mr. Jerry Spinelli and the many participants, vendors and sponsors. Thank you to all of those who worked together to bring this year's concepts to fruition. To both presenters and attendees, I hope you enjoy Fall Conference 2018, and that you will plan on attending again next year.

A Message from John Eric Vona, Youth Camp Director



For 15 years, TBAWP has made it part of our mission to bring creative writing summer camps to our area. We believe that every young person has a voice worth hearing and it has been our joy to help develop so much young talent. Now we are pleased to welcome you to our first ever Youth Writing Conference, the latest expansion to our youth programs.

THANK YOU FOR ATTENDING TBAWP FALL CONFERENCE 2018

HOPE TO SEE YOU AT OUR NEXT ONE,

NOVEMBER 2, 2019



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

8:30-9:30am	Key Note Speaker
9:45-10:45am	Session A (60 min)
11:00am-12pm	Session B (60 min)
12:15-1:15	Session C (60 min)
1:30-2:30pm	Session D (60 min)
2:45-3:45pm	Session E (60 min)
4:00pm	Closing



8:30-9:30am

Keynote Speaker: Jerry Spinelli
held in the TECO Auditorium
at the USF College of Education

The Expo Hall will be open from 8am- 3pm
Food Trucks will be on site during Sessions C & D

**Thank you to Sun Coast Press for printing our program.
info@suncoastpress.com**



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

A Sessions

9:45- 10:45am

A.01 Individual Presentation

It's Elementary My Dear, Incorporating STEAM and Writing

This session will focus on taking the major STEAM standards and incorporate writing to help develop understanding in an elementary class setting. This hands on session is one you surely won't want to miss.

Level: Elementary

Room: EDU 254

Presenter: Victoria Primeau,



Victoria Primeau has been a teacher in Pasco County for 15 years for grades k-3. She was a member of TBAWP 's class of 2007. Victoria earned her Master's in Educational Leadership from USF. Her expertise is from her time spent in the district as Literacy Coach & Resource Teacher. She's an avid Powerlifter & mediocre Crossfitter. Mom to two gingers and a fat, gray cat.

A.02 Individual Presentation

Rhyme and Reason: Pairing Poetry with Informational Text to Generate Informed Writing

Breathe life into informational texts and help your students put their fingerprint on what they learn by incorporating content area poems in your classroom.

Discover how to lead your students from reading poetry to writing original poems that will demonstrate understanding of informational text through inferential and close reading strategies. Explore ways to meet LAFS Standards across grade levels through the medium of poetry.

Level: Elementary/Middle Room: EDU 257

Presenter: Marta O'Brien, TBAWP Teacher Consultant



Marta O'Brien has been a teacher consultant with TBAWP since 2013. Marta's 24 years of classroom experience include teaching Spanish K-8, 4th grade, 5th grade, and middle school Language Arts. She currently teaches Language Arts and Composition for 7th and 8th grade at Guardian Angels Catholic School in Clearwater, FL.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

A Sessions (continued)

9:45-10:45am

A.03 Individual Presentation

Digital Story Telling:

From Story Boarding to Post Production

Learn to help your students publish movies and stories digitally, including stop-motion animation movies, storyboards, online books and more for free. Participants will learn how to help students create characters and stories and then how to publish and share those works. Students are more engaged in the writing process when they have an authentic audience. Several online and free app resources will be shared.

Level: Middle/Secondary

Room: EDU 313

Presenter: Amy Brill, TBAWP Teacher Consultant



Amy Brill, a seventh grade English teacher and dean at Shorecrest Preparatory School, is a 2014 recipient of the FCIS DeWitt E. Vera M. Hooker Fellowship Grant for her collaborative project: iPad Digital Storytelling with Stop Motion Animation. A former journalist and editor, one of Amy's primary goals is to help students find a passion and confidence for writing. She does this by using best practices in the English classroom, including technology and cooperative learning strategies. Amy has presented at FCIS in 2015 and at several local professional development summits

A.04 Individual Presentation

Writing with Imagery: Using Poetry to Paint a Visual Picture

There may not be a pot of gold at the end of the rainbow, but there is color poetry! Follow me through the prism of poetry to produce a color poem and then a free verse poem with vivid imagery. You will give others a mental picture that will be as unforgettable as a rainbow!

Level: Elementary/Middle/Secondary Room: EDU 161

Presenter: Samantha Beatty, TBAWP Teacher Consultant



Samantha Beatty is a 4th and 5th grade writing teacher. She teaches at Academy at the Farm, a charter school in Dade City. This is her 18th year of teaching at the elementary school level. In addition to teaching writing, she is the writing department head at her school that serves approximately 580 K-8th grade students. Samantha recently earned her Master's degree in Elementary Education from the University of South Florida.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

A Sessions (continued)

9:45-10:45am

A 05 Individual Presentation

Personal Monologues In the Classroom

Everyone has a story-how do you tell yours dramatically? With a monologue! You will leave this session with a personal monologue and ideas of how to incorporate this into your classroom.

Level: Middle/Secondary

Room: EDU 408A

Presenter: Christina Lee, TBAWP Teacher Consultant



Christina Lee has been a teacher at Kathleen High School for six years (also her Alma Mater). She has taught English, Reading and is currently the Drama teacher. She also has a background in Marketing and Public Relations.

A.06 Individual Presentation

Blogging Collaboratively

Alright stop! Collaborate and listen... Immerse yourself in the technological world with an informative lesson on collaborative blogging for the classroom! Students today are "digital natives." A collaborative class blog is the perfect way to engage students, promote frequent writing and encourage involvement. Have your very own class blog live by the end of this presentation!

Level: Elementary/ Middle/ Secondary **Room: EDU 416**

Presenter: Caitlyn Foster, TBAWP Teacher Consultant



Caitlyn graduated from the University of South Florida in 2015 with her B.S. in Elementary Education. After some teaching experience, she learned that she greatly enjoys teaching writing. She decided to return to USF to pursue her M.Ed in Curriculum and Instruction with an emphasis in English Education. She has a passion for teaching and learning and believes in using innovative techniques in the classroom to engage students.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

B Sessions

11:00am- 12:00pm

B.01 Individual Presentation

Chat Stations and Metaphorical Expression: Getting Students to Think Deeply and Strangely to Write Clearly and Analytically

In this session participants will be introduced to the strategies of chat stations and three types of metaphorical expression: direct analogies, personal analogies and compressed conflict in order to make deeper meaning from familiar content. These strategies can be used in any course at any grade level to enhance explanation, interpretation, and application of student knowledge. Participants will visit 4 stations where they will 'chat' about complex texts with an accompanying task to promote deeper analysis of their reading, look at familiar texts in a new way, and write an original piece.

Level: Middle/Secondary

Room: EDU 313

Presenter: Jennifer Wilder, TBAWP Teacher Consultant



Jennifer Wilder has been teaching language arts in Hillsborough County for twenty years and has been writing since second grade. At Alonzo High School, she teaches English II Honors and AP Literature while serving as the English Department Head and writing aficionado. Becoming a member of TBAWP early in her career, she established the conviction to find innovative and creative ways, steeped in research, to inspire her students to write, enjoy the pains of revision, and learn that editing is far more than spell checking.

B:02 Individual Presentation

Creating Poetry from a Personal Vignette: How To Add Variety To A Memoir Project

Create a Multigenre Memoir Project with your students worthy of a second read. Learn how to master descriptive and figurative language techniques for your Poetry Vignette. Embrace the challenge of playing with and manipulating words to keep readers coming back for more. Celebrate with an Open Mic Nite.

Level: Secondary

Room: EDU 408A

Presenter: Dulcie Self, TBAWP Teacher Consultant



Dulcie Self is an international student from the Bahamas and is graduating in December with a Masters of Teaching (English) from the University of South Florida. She currently resides in Tampa and is completing her final internship at Wiregrass Ranch High School.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

B Sessions (continued)

11:00am- 12:00pm

B.03 Individual Presentation

Punctuating with Purpose

Punctuating with Purpose session will learn how masterful writers use certain marks of punctuation— parenthesis and dashes—to add effect to their writing. Kick out the old grammar exercises and be ready to change the way you teach punctuation.

Teachers of grades 4-12 will especially benefit from this presentation.

Level: Upper Elementary/Middle

Room: EDU 416

Presenter: Joy Austin, TBAWP Teacher Consultant



Joy Austin is a high school English teacher in the Tampa area who works with sophomores and seniors to help prepare them for the rigors of college level writing. She is passionate about equipping her students with the tools they need (like proper punctuation) to achieve their best writing. A member of the USF alumni, Joy holds a Bachelors of the Arts in Creative Writing and a Masters of Teaching in English.

B:04 Author Spotlight

Storytelling in Spaaaace!

Discussing the engagement, efficiency, and effectiveness of sequential storytelling, Mike Maihack will break down the creation of his middle-grade graphic novel series, Cleopatra in Space, and the ancient Egyptian/Greek-Roman history that influenced it.

Level: Middle-High School

Author Spotlight Mike Maihack

Room: TECO Room



Mike Maihack is the creator of the Cleopatra in Space graphic novels published by Scholastic/Graphix. The series has earned him a Florida Book Award, a YALSA Quick Pick for Reluctant Young Adult Readers selection, a starred review from School Library Journal, and a wealth of sharable knowledge about sequential storytelling. Mike lives in Lutz, Florida, and his work can be found online at mikemaihack.com.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

B Sessions

11:00am- 12:00pm

B.05 Individual Presentation

Reading, Writing and Drama.....Make the Connection

Are you a kinesthetic learner? Could your writing be enhanced by performing? We know that reader's theater helps with fluency and comprehension but it also builds confidence, provides the opportunity for cooperative learning and it integrates the speaking, writing and listening skills needed to master the standards.

Linda Cornwell, an education consultant and former teacher from Carmel, Indiana, explains that "while Reader's Theater has a lot of power on its own, the power is greatly increased when kids prepare their own scripts — they are truly integrating reading, writing, and thinking skills".

Level: Elementary- Secondary

Room: EDU 254

Presenter: Olwyn Watson, TBAWP Teacher Consultant



Olwyn Watson has her BA from Kentucky State University and M.Ed from University of South Florida. She is currently a Doctoral Student for Elementary Education at USF. She is a Kindergarten teacher at Shore Elementary Magnet School of the Arts and is in her 13th year of teaching.

B:06 Individual Presentation

Loop Me In: Continuous Feedback for Writing Instruction

Research shows that students improve their writing more quickly when feedback is immediate, constructive, and growth-focused. How, then, does an English/Language Arts teacher inspire students to improve their writing -- and still have a life? We will explore a variety of methods designed to increase your evaluative productivity so that you can streamline your feedback process and get back to teaching.

Level: Secondary

Room: EDU 257

Presenter: Elizabeth Martinet, TBAWP Teacher Consultant



With over 14 years of teaching experience focused on motivating reluctant writers, Liz is passionate about the written word and giving students a voice for their thoughts and ideas. She has a MAT in Varying Exceptionalities from USF and is a certified teacher consultant through TBAWP. She is currently the middle school ESE Specialist at Pepin Academies.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

C Sessions

12:15pm- 1:15pm

C:01 Individual Presentation

World Building 101

J.R.R. Tolkien, George R.R. Martin, J.K. Rowling, & Suzanne Collins have at least one thing in common - aside from writing amazing best-sellers? World Building! And, more importantly, using world building to not only understand the world around them, but to make a statement about the current climate as well. Come to this class to see how easy it is to introduce world building to your class, as well as showing them how to use fiction to understand the world at the time it was written.

Level: Secondary

Room: EDU 313

Presenter: Megan Camero, TBAWP Teacher Consultant



With over 14 years of teaching experience focused on motivating reluctant writers, Liz is passionate about the written word and giving students a voice for their thoughts and ideas. She has a MAT in Varying Exceptionalities from USF and is a certified teacher consultant through TBAWP. She is currently the middle school ESE Specialist at Pepin Academies.

C:02 Individual Presentation

Multi-Genre Writing for Social Change

This demonstration focuses on the importance of writing with purpose to develop applicable skills. Our goal as educators, with every lesson we teach, should be to challenge our students and stimulate critical thinking. Through this lesson, we will learn to engage students in social change while simultaneously promoting multi-genre writing.

Level: Secondary (High School)

Room: EDU 257

Presenter: Isabella Tucciarone, TBAWP Teacher Consultant



Isabella Tucciarone currently works as a substitute teacher in Hillsborough County. She is pursuing a Master's degree from the University of South Florida in Secondary English Education. She earned a Bachelor's degree in English Literary Studies from USF, as well. Isabella is also extremely passionate about creative writing.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

C Sessions

12:15pm- 1:15pm

C:03 Individual Presentation

Writing for Historical Perspective

ALL ABOARD!!! Join Dr. Powell to learn more about the process of writing narrative historical fiction. The activities presented focus on the sinking of the RMS Titanic as a historical reference. Authentic emotional connectivity to the writing assignments are a major focus, as we write through the experiences of an actual Titanic passenger. Will you survive, or will you perish?

Level: Secondary

Room: EDU 408A

Presenter: Dr. Faye Powell TBAWP Teacher Consultant



Faye has 12 years of teaching experience, 5 years most recently with Pepin Academies, a special needs day school. She holds a bachelor's and master's degree in secondary education from the University of Cincinnati, and a doctoral degree in educational administration and policy from the University of Florida. She was awarded high impact teachers status from the state of Florida for the 2017-2018 school year.

C:04 Individual Presentation

Expressive Writing

Some of us think that writing is only for writers. But writing is for all of us. One of the most powerful parts of healing is cultivating the ability to observe our thoughts and feelings. Whether you put pen to paper or type on a computer, writing about stressful experiences or emotionally charged issues in your life can be good for your health and emotional well-being. In fact, expressive writing, which basically involves pouring your heart and mind into words, without worrying about spelling, punctuation, grammar is a great first step to your best self.

Author Spotlight: Dr. Carleah East, Author Room: EDU 161



Dr. Carleah East aka "The Sapphire Woman," is an Clinical Psychotherapist, Licensed Mental Health Counselor, Psychology Professor and Author of The Hangover: Overcoming Emotional Addiction - 12 steps to Emotional Sobriety. She currently operates her private practice called S.M.I.L.E – Solving & Managing Issues w/ Love & Enrichment and is a weekly contributor on the global podcast BecomeSHE. Dr. East promotes the strength of women in her many empowerment seminars and workshops. With laughter and love, she inspires women to reclaim their power, embrace their truth, and design their destiny.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

C Sessions

12:15pm- 1:15pm

C:05 Individual Presentation

Room: EDU 257

Journal Writing

Do you always hear your students groan when they are told to write? Do you groan yourself when you read their work and wonder how you can improve their writing skills? This presentation will explain the importance of writing every day. Different writing techniques including "The Morning Purge" and "Flash Fiction" will help improve your students' writing and get them engaged in their writing.

Level: Elementary/Secondary (Cross Curricular) Room: EDU 416

Presenter: Kyra Suncuc-Swanton, TBAWP Teacher Consultant



Kyra Simcic-Swanton was born and raised in Marathon, Florida. She received her bachelor's degree in English at Florida Gulf Coast University. She graduated magna cum laude, traveled around Europe, and then moved to Tampa to pursue her Master's in English Education at USF. She started teaching eighth grade at Franklin Boys Preparatory Middle School in February of 2018 and now she teaches ESE English 3 at Chamberlain high school. She is expected to graduate USF with her Master's in Spring of 2019.

C:06 Book Signing & Meet & Greet in the Rotunda

Book Signing & Meet Jerry Spinelli

Join award winning novelist Jerry Spinelli for a book signing during Sessions C & D. Mr. Spinelli will be taking pictures, signing books and meeting many of his fans! His novels will also be available for purchase.





TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

D Sessions

1:30pm-2:30pm

D:01 Individual Presentation

Writing Creation Myths using Technology

The "monomyth" theory implies that all stories are the same. And truly, they kind of are. In this activity, students participate in stations involving different creation myths from around the world, analyze those creation myths for similarities and differences, and try their hand at writing their own, original, creation myth. This is all done through OneNote! Students can choose to go through the stations in groups, or on their own, and are provided with a computer to work with (or use their own). Students work with the teacher in order to create a rubric for their creation myths.

Level: Secondary

Room: EDU 257

Presenter: Kara Funcheon, TBAWP Teacher Consultant



Kara Funcheon is a 7th year English teacher at Alonso High School and a former TBWAPer (2014). This year, she's teaching creative writing and Mythology and Folklore to all grades. Ms. Funcheon is a graduate of both The Florida State University (B.A '11) and the University of South Florida (M.A.T, '14), and is currently pursuing a doctorate from Northcentral University. Ms. Funcheon's passion in education is improving English courses through innovative technology in order to increase engagement and rigor.

D:02 Panel Discussion

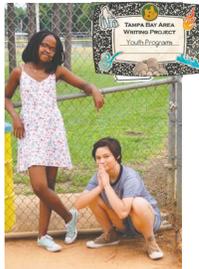
Diversity in Publication

This panel discussion features three authors sharing their personal insights into a rapidly changing publication industry and why authors should diversify their characters. Contributing authors include Poet Gloria Munoz, novelist Greg Neri, and graphic novelist Jarrod Rosello

Level: Elementary-Secondary & Open to Youth Writers

Room: TECO Room

Hosted By: Jordyn Dees & Doreen Coreen, Youth Writers



Jordyn Dees participated in ICE and WIND, is an editor of Steinbrenner High School's newspaper and a member of the Echo Literary Magazine Staff. Doreen Coreen participated in WIND, was an anchor on Steinbrenner High's satirical news program Satirecho and is currently and editor for The Oracle student newspaper.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

D Sessions

1:30pm-2:30pm

D:03 Individual Presentation

Everyone Has a Story

Everyone has a story, they just need to be asked. By providing students a chance to reflect on his/her own life is a great jumping off point to begin personal narrative writing. This presentation shares some ideas on how to begin to get students writing their own stories. This presentation is geared towards 6-12 grades, but could possibly be adapted for upper elementary.

Level: Secondary

Room: EDU 313

Presenter: Heidi Winton, TBAWP Teacher Consultant



Heidi Winton is in her 6th year of teaching and has recently completed her Master's degree in Curriculum and Instruction with a Concentration in Secondary Education: English Education from the University of South Florida. She currently lives in Spring Hill, FL and is teaching at Central High School. She enjoys spending time with her fiancé, Anthony, and their young son, Axton.

D:04 Individual Presentation

Writing for the Deep Future (or Why We Need English Teachers at the End

In today's world, we struggle to face environmental issues. How can we (and our students—future leaders of tomorrow) address these daunting realities and collaborate towards change without succumbing to despair and burnout? To meet this challenge, participants will use writing techniques offered by Joanna Macy's "The Work that Reconnects," beginning from gratitude, honoring the pain, seeing with new eyes, and going forth.

Room: EDU 408A

Level: Elementary-Secondary

Presenter: Dr. Michael B. Sherry, TBAWP Teacher Consultant



Mike Sherry is a former middle and high school literature and drama teacher who taught in the US and overseas before becoming an English teacher educator. As an Assistant Professor of English Education in USF's Department of Teaching and Learning, he teaches courses on classroom communication and writing pedagogies. His research focuses on teacher response to students in whole-class discussions and in writing.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

D Sessions

1:30pm-2:30pm

D:05 Individual Presentation

A Poetry Sort of Day

A Poetry Sort of Day can be every day in your classroom when you have many poetry writing options from which to choose. There is no need for intimidation to walk hand in hand with poetry. You and your students will experience the joy and fun of writing poetry with the opportunities presented in this workshop including : unexpected combinations, epistolary, pantoum, and call and response

Level: Elementary & Secondary

Room: EDU 416

Presenter: Joanna Fox, TBAWP Teacher Consultant

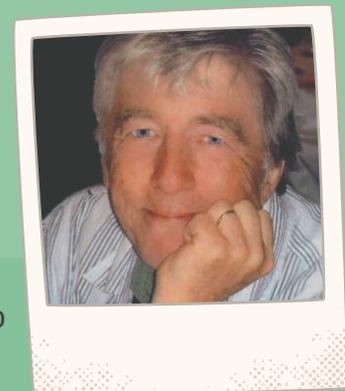


Joanna Fox has taught creative writing as the literary art in the Visual and Performing Arts program at Booker Middle School in Sarasota for the past 18 years. Many of her students have received awards for their poetry from the local to the international levels including recognition at the Library of Congress and Carnegie Hall. Joanna recently received the Dean's Lifetime Achievement Alumni Award from the USF College of Education.

D:06 Book Signing & Meet & Greet in the Rotunda

Book Signing & Meet Jerry Spinelli

Join award winning novelist Jerry Spinelli for a book signing during Sessions C & D. Mr. Spinelli will be taking pictures, signing books and meeting many of his fans! His novels will also be available for purchase.





TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

E Sessions

2:45-3:45pm

E:01 Individual Presentation

Journaling Our Feedback: Teaching Peer Review

Dear Diary,

Today in school, we did peer review. It was fine.

Did you roll your eyes? How often do students respond to the task of peer review with generic responses like: "It's good." Whether facing shy students, students who think they can do no wrong, or students who think they can do no right, peer review often follows the same pattern. But what if it didn't have to? Attendees of this session will learn a strategy for explicitly teaching peer review using journaling and a visual organizer. Adaptable across grades K-12 and academic disciplines.

Level: Elementary & Secondary

Room: EDU 257

Presenter: Kim Stewart, TBAWP Teacher Consultant



Kim Stewart has a Bachelor's Degree in Fine Arts from Purdue University. Her major focus was in ceramics and metalworking; and it was in these programs that she nurtured an appreciation for cross-curricular content. She is currently in the MAT: English program at USF and is the K - 8 Art Teacher at Channelside Academy of Math and Science in Tampa. Her current projects include creating a workshop-style classroom that infuses writing into the art curriculum and creating a student-run art Instagram account.

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TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

E Sessions (continued)

2:45-3:45pm

Voice in Non-Fiction Writing? Blending Authenticity and Expectation

E:02 Individual Presentation

How do students develop an authentic voice when writing informational modes and genres? So many times narrative writers have all the fun. This session will explore strategies for developing an authentic voice, build structure around an idea, and learn to cleverly synthesize information from sources when researching a topic. These strategies are for both teachers who want to teach them lifelong writer's craft and ones who want to improve their student's FSA results. Come join the fun!

Level: Elementary/Secondary Grades 4-12

Room: EDU 254

Presenter: Dr. Kathleen Oropallo, TBAWP Teacher Consultant



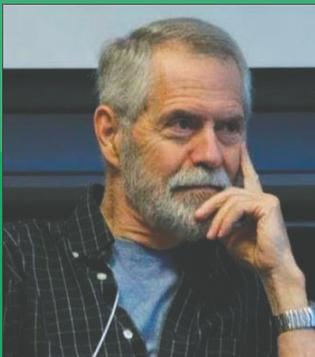
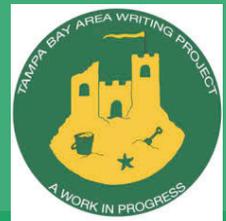
Kathy has worked as Adjunct Professor at Florida State University, as an Associate Professor at the University of South Florida and served in statewide leadership roles for the Florida Department of Education at the USF and UCF. While at UCF, she designed and developed Florida's statewide Coaching Model and professional learning materials, as well as managed Conferences and Academies under the federal initiative No Child Left Behind. In 2000, Kathy founded youth outreach programs for the National Football League's sanctioned Super Bowl Host Committee programs, which reached thousands of teachers and youth across the nation from 2000-2012. More recently, she served as CEO and Senior Consultant for Edusoar Learning Corp, providing guidance over product development, customized solutions for turnaround schools, and designed curriculum

Mark Your Calendars!

TBAWP Fall Conference 2019

Saturday, November 2, 2019

Keynote Speaker: Chris Crutcher



Registration Special

Register at fall conference 2018 and receive a special rate of \$50

Register by October 1, 2019 \$65

After October 1, 2019 \$75

www.tbawp.com





TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

E Sessions

2:45-3:45pm

E:03 Individual Presentation

Activating Background Knowledge to Enhance Text-Based Writing

Everyone has a story, they just need to be asked. By providing students a chance to reflect on their own lives is a great jumping off point to begin personal narrative writing. This presentation shares some ideas on how to begin to get students writing their own stories. This presentation is geared towards 6-12 grades, but could possibly be adapted for upper elementary.

Level: Middle School

Room: EDU 313

Presenter: Rossana Marquez. TBAWP Teacher Consultant



Rossana Marquez is a second-year English teacher with Hillsborough County Public Schools. She received a bachelor's degree in Secondary English Education from the University of South Florida in December 2016. She is currently in her second year at USF's graduate program working towards a Master's degree in Curriculum and Instruction with a concentration in Secondary English Education.

E:04 Individual Presentation

An Autobiographical Essay project is appropriate for grades 5-12 as a year-long or 9-weeks project. This is perfect for juniors and seniors who need a ME essay for college applications. We'll begin with a BIO Poem as an opportunity to meet your students. We will cover topics from childhood memories, first experiences, and "a picture tells a thousand words." The addition of the "I AM" poem also lends itself to integrating your subject area content.

Level: Secondary

Presenter: Laura Williamson

Room: EDU 408A



Laura Williamson is an English teacher for Polk Virtual Education in Polk County, Florida. She earned her BA in Mass Communication and Journalism from USF in 1992. After a career with General Motors and Assurant Group as an insurance adjuster, she began her second teaching career in 2005. She has taught English, reading, and Journalism to high school students in Polk County. She recently earned her Master's degree in Reading from Saint Leo University. She enjoys spending time with her husband of 25 years and her 21-year-old son at their home in Sand Key, Florida. When they are not watching the sunset or boating the intracoastal, she enjoys writing young adult literature.



TAMPA BAY AREA WRITING PROJECT FALL CONFERENCE 2018

E Sessions

2:45-3:45pm

E:05 Panel & Q & A

A Taste of TBAWP

Room: EDU 416

Do you have a passion writing and want to develop your craft more? Join Dr. Pat & Dr. Mike to learn more about how to become a Tampa Bay Area Writing Project Teacher Consultant and the amazing summer instituted held here at USF. Discover the ways TBAWP has impacted our lives and the possibility it has to change yours.

Level: Elementary & Secondary

Hosted by: Dr. Pat Daniel Jones, Dr. Michael Sherry, Dr. Maggie Saturley, Ph.D.



E:06 Individual Presentation

Reality Fiction: Antarctica, stolen race horses, and the ghetto cowboy.

Neri talks about how he takes real life and turns it into story. Starting with his new graphic novel, *Grand Theft Horse*, which is the story of his long lost cousin and the Thoroughbred she steals to save its life, to the modern-day urban western happening in Philadelphia which became his novel (and upcoming movie), *Ghetto Cowboy*, to his recent expedition in Antarctica doing research for his upcoming book, *Greetings from Antarctica!* Neri writes for all ages.

Author Spotlight: Greg Neri

Room: EDU 161



G. NERI is the Eisner-nominated, Coretta Scott King Honor-winning author of *Yummy: The Last Days of a Southside Shorty*, which Flavorwire hailed as one of the top twenty-five essential graphic novels of all time. He has written ten books for young people, including the soon-to-be-a-major motion picture, *Ghetto Cowboy*, starring Idris Elba. His books have been translated into multiple languages in more than twenty-five countries. Mr. Neri lives in Tampa with his wife and daughter. For more information, visit his website at gneri.com.

Tampa Bay Area Writing Project Announces 2019 Invitational Leadership Institute

The Tampa Bay Area Writing Project will be hosting its Invitational Leadership Institute at the University of South Florida's Tampa campus.

The Invitational Leadership Institute will meet for two weeks, June 10 – June 21, 2019, Monday-Friday, 9:00 a.m. -- 4:00 p.m, and one Saturday in May, (May 18) from 9:00 - 4:00.

Applicants who are selected to participate will have their choice of paying \$500 (and not receive graduate credit), or pay for and receive three (3) semester credit hours at the graduate level, approximately \$1400 with fees.

Some of the Basic Assumptions of the National Writing Project are:

- * Successful practicing teachers are the best teachers of other teachers.
- * Leadership Institutes involve teachers from all levels of instruction, elementary through university as well as teachers from across the disciplines; writing is fundamental to learning in science, in mathematics, and in history as it is in English and the language arts.
- * Teachers of writing must also write.

Participants will engage in extensive writing experiences and reflect on their own writing, will be acknowledged for their own expertise in the teaching of writing, and will become leaders in the area of writing by conducting in-service presentations. Participants will become members of an elite cadre of Teacher Consultants throughout the nation.

If this experience to grow as a professional and in turn assist in the professional development of your peers is inviting to you, reserve these dates in your summer schedule.

Applications for the Summer Institute must be postmarked by May 3, 2019.

If you would like more information, check out our website at www.tbawp.com , call us at (813) 416-9304, or e-mail us at pdaniel@usf.edu .





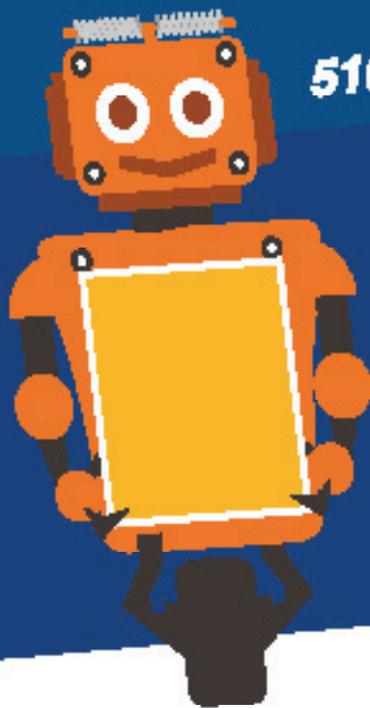
ST. PETE

STEAM fest

Annual celebration of Science, Technology, Engineering, Art, and Math in a free, family-friendly outdoor festival.

Saturday, January 26 10am-2pm

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- Hands-on Technology Exploration
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- Mad Scientist Games
- Individual and Group Arts Activities
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- Dedicated Preschool Area for Young Children



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TAMPA BAY AREA WRITING PROJECT

YOUTH WRITING CONFERENCE 2018

8:30 – 9:30	Registration and Renewal
9:45-10:45	Keynote with Jerry Spinelli
11:00-12:00	Session 1
12:15-1:15	Lunch
1:30-2:30	Session 2
2:45-3:45	Session 3
4:00	Closing

Welcome! Thanks for coming to the first ever Youth Writing Conference hosted by the Tampa Bay Area Writing Project.

After registration and before the keynote, visit the expo hall to talk to authors, publishers and vendors, purchase books and get books signed! Take some time to enjoy the conference by visiting with your friends from the summer programs or meeting young writers from other schools. Or, find a place to sit and do some writing so you can enter one of our day-of writing challenges.

KEYNOTE SPEAKER: JERRY SPINELLI



Join us in the Teco Room for a message from award winning novelist Jerry Spinelli followed by Q&A. This is your chance to learn from an expert and get Mr. Spinelli to answer your questions!

Be sure to pick up Information on Day-Of Writing Challenges when you register. All Contests Due by 12:15 for judging.

Session 1: 11:00-12:00

Mike Maihack



TECO Room

For Teachers and Youth

Storytelling in Spaaaaace!

Discussing the engagement and effectiveness of sequential storytelling, Mike Maihack will break down the creation of his middle-grade graphic novel series, Cleopatra in Space, and the ancient Egyptian/Greek-Roman history that influenced it.

John Hope



Cooper 120

For Elem/Middle

Writing a Book

This session provides insight to the career of the fiction writer, steps students through the development of a book from idea to printed, teaches basics of story telling and includes an interactive activity where the class invents a story.

Kelly Coon



Cooper 122

For All Youth

Create Your Own Fantasy World

In this workshop, you will learn what goes into creating a fantasy setting for a short story or novel, and will walk away with a fantasy world ready to inspire your next story!

Wally B



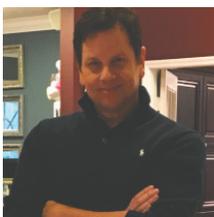
Cooper 118

For All Youth

Questionable?

Admit it: YOU'RE DROWNING! You've let those unanswered questions swimming around in your head create a sea of uncertainty. Here comes a lifeline! Self-discovery and empowerment through Spoken Word. Answer life's questions while refining their written and oral communication skills.

Dan Alatorre



Cooper 126

For High School/College

Blogging for Fun and Profit

Find beta readers, critique partners, host writing contests, get paid advertising, and do reviews that get you free books! These ideas can cut your costs, bring you revenue, or just make you VERY popular among writers around the world!

Session 2: 1:30-2:30

Panel Discussion TECO Room For Teachers and Youth

WITH:
GLORIA MUNOZ
JAROD ROSELLO
GREG NERI

Diversity in Publishing

This panel discussion features three authors sharing their personal insights into a rapidly changing publication industry and why authors should diversify their characters.

HOSTED BY:
JORDYN DEES
DOREEN COREEN

Jordyn and Doreen are student journalists from Steinbrenner High School. Both are active in the Florida State Press Association and attend TBAWP's summer workshop WIND.

John Hope

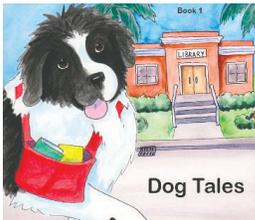


Cooper 120 For High School/College

Deep Editing: Going Good to Great

Learn an insightful approach toward writing and story-telling and take your editorial process to the next level. This session takes an in-depth look at characters, conflict, pacing, structure, and theme for the success of a completed work.

Kermit the Newf



Cooper 122 For Elem/Middle

Why should I learn to be a good reader?

An opportunity to meet a real published Author and meet and pet the adorable characters of her books, Kemit and Fozzie Bear. Learn about all the jobs they do and their adventures.

Mike Maihack



Cooper 123 For Elem/Middle

World Building Hullabaloo

What are the keys to creating believable new worlds and the characters who inhabit them? Bring your notebooks, pens, crayons, and thinking caps for this fun and collaborative workshop to create a totally unique masterpiece of fiction.

Dan Alatorre



Cooper 126 For All Youth

Background and Setting

When it comes to exposition, how much is enough and how much is too much? Create stories that paint an effective setting and give the proper information without making them BORING.

Session 3: 2:45-3:45

Panel Discussion TECO Room For Teachers and Youth

WITH:
DAN ALATORRE
KELLY COON
JOHN HOPE

HOSTED BY:
MACEY SIDLASKY

Making a Living in Creative Writing

Join a children's author, YA author and adult author as they talk about making a career out of creative writing. From discussing their typical days, to talking about balance and stereotypes, these three authors will offer different perspectives and advice to those who are trying to follow in their footsteps. Macey is a graduate of Eckerd College and MFA student at USF. She teaches and writes creative non-fiction. She recently published a micro memoir in Pinch Journal.

Gloria Munoz

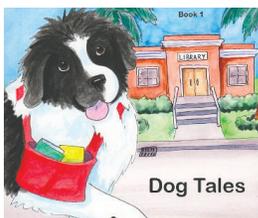


Cooper 120 For High School/College

Screenwriting

Gloria Muñoz is the author of the chapbook *Your Biome has Found You* (Finishing Line Press, 2016). As a Colombian/American writer, she is interested in exploring identity, spaces of the body, nature, and race.

Kermit the Newf

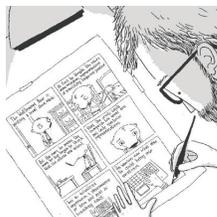


Cooper 122 For Elem/Middle

Why should I learn to be a good reader?

An opportunity to meet a real published Author and meet and pet the adorable characters of her books, Kemit and Fozzie Bear. Learn about all the jobs they do and their adventures.

Jarod Rosello



Cooper 123 For Elem/Middle

Drawing the Impossible: Making Comics

In this workshop, participants will learn how to create their own fantastic, impossible characters, and bring them to life in a short comic. No experience with comics or drawing abilities required, just a willingness to draw and have fun.

Catherine Tinker



Cooper 126 For All Youth

Breathing New Life into Old Stories

Tinker's debut novel, Reconnected was originally written as a retelling of Jane Austen's *Persuasion*. Join this new author for a workshop on bringing new angles to old, loved stories.



CLOSING SESSION

TECO ROOM 4:00-4:30



Join us in the TECO Room for:

- **PRESENTATION OF AWARDS FROM THE FLORIDA COUNCIL OF TEACHERS OF ENGLISH (FCTE)**
- **CELEBRATION OF WINNERS OF YOUTH CONFERENCE WRITING-AHEAD CONTEST AND DAY-OF CHALLENGES**
- **FINAL MESSAGE FROM TBAWP'S DIRECTOR, DR. PAT JONES**

Announcing Summer 2019 Youth Program Dates

I.C.E. Writers Trinity June 3-14

I.C.E. Writers South Tampa June 10-21

F.I.R.E. Writers of Pasco June 17-27

I.C.E. Writers IDS in Carrollwood June 17-28

I.C.E. Shortcrest July 8-19

W.I.N.D. Every Tuesday & Thursday in June and July

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